

Tuesday ,july 24
3-6 pm

ALPHABET (conducted by Londoner KIM MORRISSEY, assisted by Lennox Raphael): special WORKSHOP of shape, sound & music of words to omegas of meaning & other possibilities of communication
Send a message to Lennox Raphael if you want to participate:
004541437386

K!
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Dear Lennox,
Kim says:
We're hoping to be there for the opening on the 19th and we have to leave Tuesday afternoon (24th).
I hate doing interviews, but I'm happy to do a workshop (preferably with you - last time was fun!) - 'Alphabet soup'.
Berlin circa 2016 - a 2 hour workshop. You might consider scheduling it as a late afternoon workshop at the Gallery space, and
Paul says:
Hope that works and we both look forward to seeing you (and Berlin) again.
All best,
Paul & Kim

also set aside a 30 minute slot early in the programme that evening for the poets in the workshop to give a reading of the poem cycle they've created.
The photograph from the last Athens soup should still be around somewhere. Btw.

Kim Morrissey is a Canadian poet and playwright. Her books include 'Batache' and 'Poems for Men who Dream of Lolita'. Her plays 'Dora: A case of hysteria', and 'Clever as Paint: the Rossettis in Love' have been published, performed in London and broadcast on BBC Radio 3. Her play 'Mrs Ruskin' is still a work-in-progress.



lennox raphael

Everything is Everything. We don't take life with us. We live it. Appreciation & Opportunity are siblings. Biographically feeling. I wish I never had to say what I have done. Now is such a beautiful gift. I am art. My spirit is art. Thou art. I feel as one with Everyone. Now is Future & Past. Accomplishments are Sleepers. I love what I do, and also what I do not do. And I do everything as tho it's the same Thing.

And love Everyone as tho it's the same One.

And love too the art of swimming in Life



Photo - Jasper Dalmeida

7.30 – 8.00

Chaos & Desire

10 poems

Read by Despoina Athanasiadou



8- 8.45 pm

Interactive Dreamproject

by Anna Sircova

ANNA SIRCOVA

interactive DREAM PROJECT

with slide projections of dream work.

music by Fernanda Poblete

WHO IS GUARDING YOUR DREAMS?

"There is a legend in India that our world is a dream of a Goddess," a friend once wrote.

"While she sleeps, the world exists..."

I thought to myself, we shouldn't disturb her sleep, otherwise we would cease to exist...

I started to wonder, who is she? Where does she sleep? How did she fall asleep? Is there anyone guarding her dream? So that she won't wake up?

Or maybe there are other Goddesses who sleep and continue to dream our world while she is awake. They sleep to keep the world stable & to prevent it from disappearing.

There are, however, those moments when the Goddess is already awake, but the dream guardian haven't fully fallen asleep yet and patches of that dream world get torn and not really woven back into the new canvas.

They float around and end up in the Garden of the Lost Dreams.

Let's not disturb the sleep of the Goddess if we don't want to disappear.

"Our truest life is when we are in dreams awake."

— Henry David Thoreau

This project explores the notion of dream time. What happens to the subjective sense of time while we sleep and dream? There are not that many studies that explore that. Additionally, approximately 30% of the global population (according to a variety of adult samples drawn from different countries) report one or more of the symptoms of insomnia: difficulty initiating sleep, difficulty maintaining sleep, waking up too early, and in some cases, nonrestorative or poor quality of sleep, which of course, affect overall quality of life.

What happens to the world when we don't get enough sleep & can't dream?
Do or do not. There is no try. -Yoda



Fernanda Poblete, currently based in Copenhagen, has worked in almost any field in the underground music world evolving eventually into event production & the formation of the Dreamtime collective in Chile. Based on over 20 years of experience, she takes the listener on that ever-evolving journey through the eclectic world of music.

9 – 9.15 pm



Wallpaper songs

Maria Ciccia, singer and komposer.

Vocal and Guitar

Maria Ciccia composes songs that, with simple tones, weaves in and out of each other. Accompanied by her guitar, Maria takes you on a journey that moves from meditative and easy listening to intense emotions of great beauty and depth.

9.15 – 10 pm

Readings

Ann

Apartheid
by
Victor
is
Chakravarty
explores
how
a
body
that
occurs
on
the
same
visual
level
as
the
human
body
in
size,
form
and
field
can
be
taken
only
as
a
body.
An
appearance
that
constitutes
a
being
before
it
is
ascribed
any
rights.
The
piece
of
art
is
exploring
the
body
taken
in
its
position
before
it
is
ascribed
a
position.
Victor
B.
Chakravarty
(born
1999)
Author
of
Works
in
Copenhagen.
He
is
co-founder
and
editor
of
the
literary
journal
ADDENDA.
He
is
educated
from
The
School
for
Creative
Writing
in
Bis,
Norway.
The
work
Apartheid
will
be
published
during
Berlin
Soup
2018
and
has
been
created
in
close
collaboration
with
the
Institute
for
Virtual
Ontology.

Onym

BAGHUSET
c/o
Victor
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JENS

MAGNUSSEN

POET, DRAUGHTSMAN, FLAUTIST

Let me begin with a few honest words from Danish painter, humorist and cartoonist, Robert Storm Petersen, on the making of art.

"And it isn't easy - it's much worse - again and again I come to the sad conclusion, that I know nothing and learned nothing - because what I learned I don't know and what I know I never learned."

My words precisely!

Anyway, I keep trying for the love of poetry's intriguing possibilities even facing impossibilities, the pleasure of seeing a drawing take shape and the delightful meditation of playing the flute. And everything I learn I will eventually unlearn to make room for new learning.

This is my fifth Berlin Soup and I look forward to introduce my latest collection of poetry in english, IMPOSSIBLE POEMS.

<http://www.w.blurb.com/bookstore/detail/8555504-impossible-poems>

Other works of mine are FENGESEL, short stories from a two months stay in Marrakech Civil Prison.

<http://www.w.blurb.com/bookstore/detail/5558845-faengel>

and RAPHAELS COUNTRY, A Trinidad & Tobago Diary.

<http://www.blurb.com/bookstore/detail/5224414-raphaels-country>

Besides I've contributed to the last four issues of AND THEN, a New York based literary magazine, and just finished a 500 pages long poem / epic, TRANSATLANTICISM, written with the editor of A. T. Robert Roth.



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Heartland, video by Jesper Dalmose, 4 min

