

Opening at Art.endant **july 20 at 7.00 pm**
 Paintings by Ra Kajol (BGD/DK) and Alberto Aragon Reyes (MEX)
 Drontheimer Strasse 22/23
 13359 Berlin
www.koloniewedding.de/artendant/; www.berlinsoup.org
 Opening Hours daily 3:00 - 6:30 p.m
 Juli 21 – July 28



7.00 – Welcome Ra Kajol , Alberto Aragon Reyes, Viale Lucyna

Alberto

Alberto Aragon Reyes was born in the city of Oaxaca de Juárez in 1980. When he was young he entered the School of Fine Arts in this city but he chose to learn the elements that define the plastic arts on his own, going to the Master's apartments of Elia to learn about sculpture, and constantly practicing artistic drawing and color theory. He traveled to Denmark where he was hosted in the workshop of Jens Gøbbel, a considered artist who saw in Alberto Aragon's work the expression and character of an authentic artist. This is made patent in Alberto's collaboration in the important sculpture set Tin Soldier, The Little Mermaid, Clowny Hans at the Hans Christian Andersen house in the city of Odense. He is also the author of Monument of Duality at the city of Svendborg, and of the 8 Venado Garra de Jaguar monument in Tlaxiaco in the Mexican state of Oaxaca. He is also the author of the monumental sculpture The Fisherman, exhibited in the Museum of Contemporary Art of Oaxaca in 2016 and recently with the Limited Edition Miami Gallery during the Art Basel 2017 in Miami, together with "The Witnesses" installation. In Denmark he was invited to participate in artistic projects aimed at the defense of humankind. In the Palestinian region he participated in the creation of a series of murals for the Defending the Wall project. He has also participated in symposiums on sculpture in the Czech Republic and Denmark.



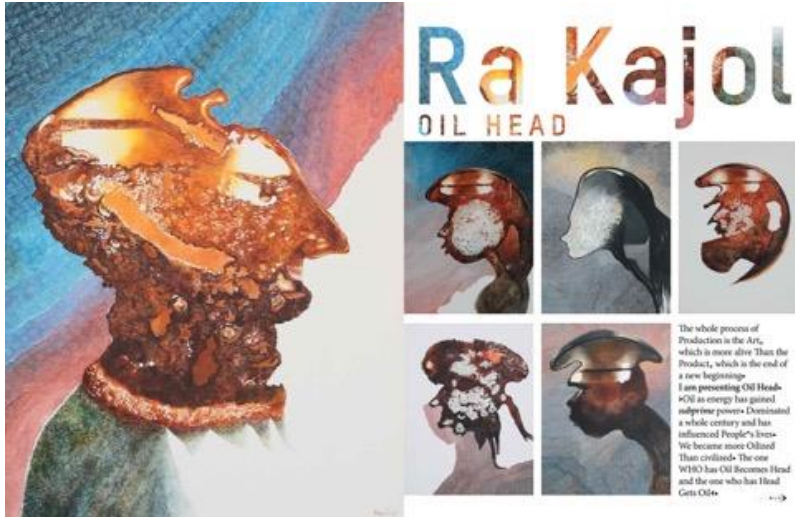
Aragón Reyes



These paintings make reference to the hábitat of men and animals, hábitat shared since the origin. The men and the monkey are the same under the firmament, sharing the space in between the macro and micro cosmos.

albertoaragonreyes@hotmail.com
www.albertoaragonreyes.com
www.youtube.com/watch?v=u0u3pGT48q4
www.youtube.com/watch?v=71YU-4gP5Kk
www.youtube.com/watch?v=ISL22X0_ccl





7.15 Music, Performances & Poetry

7.15 – 7.30

Flemming

www.flemmingborby.net

Borby

[Vertical text on the right side of the image, partially illegible due to orientation]

Flemming Borby

Der Däne Flemming Borby gilt als großes Talent des Indie Pop Folk. Ein Newcomer ist Flemming Borby aber nicht. Schon lange in der Szene aktiv; trat mehrmals mit seiner Band GRENE auf dem dänischen Roskilde Festival auf, veröffentlichte mit seiner Band LABRADOR vier Alben und eine EP, und tourte in Dänemark, Deutschland, Schweiz, Frankreich, UK, USA und Japan. Seit 2007 lebt Flemming Borby in Deutschland und schon lange in Berlin. Er hat mit vielen verschiedenen

Berliner Künstlern wie Toby Dammit (Iggy Pop, Nick Cave & The Bad Seeds), Martin Wenk (Calexico), Earl Harvin (Tindersticks) und Greta Brinkman (MOBY, Debbie Harry) zusammen gearbeitet. Mehr Info + Musik und Videos:

www.flemmingborby.net

Literature Performance "JAPANESE CHAMBER CABARET" ~Doctor's Wife from the Feudal Society Edo Period down to Nowadays Japanese Inconsistent Society~

Eriko Makimura (stager performer, voice performer)

Soichiro Matsumoto (actor, voice performer)

(20-25 min.)



8.15 -8.20

Gabrielle Reger & Lennox Raphael
Harp & Words



Gabrielle Reger "solo"
harpenist

#Wordle 🎵

grieger07@gmail.com

lennox raphael

Everything is Everything. We don't take life with us. We live it. Appreciation & Opportunity are siblings. Biographically feeling. I wish I never had to say what I have done. Now is such a beautiful gift. I am art. My spirit is art. Thou art. I feel as one with Everyone. Now is Future & Past. Accomplishments are Sleepers. I love what I do, and also what I do not do. And I do everything as tho it's the same Thing.

And love Everyone as tho it's the same One.

And love too the art of swimming in Life

Photo - Jasper Johnson



8.30 – 8.45

"Bloody Matters" or what we do not say performance by Doris Bloom, Kristian Tangvik, Olga Magieres & Jesper Dalmose (Video)



KRISTIAN TANGVIK



•born 1986 in Trondheim / Norway performs live improvisations and compositions• His curious approach to his main instrument, the Tuba - has brought him around the world as a solo performer and band member in highly varied constellations• During a two year post-graduate program at the Rhythmic Music Conservatory in Copenhagen / Denmark, he developed an electronic sample based instrument, which he now uses as an extension to his acoustic work• Expect an experimental experience containing naivety, humor, presence, dadaism, honesty and deep musicality• Grounded in jazz, traveling without a map or a safety net.

www.kristiantangvik.com
info@kristiantangvik.com



BREAK 8.45 - 9

9.00.- 9.15

Ekkoflok/ Valdemar Kristensen

Sound in new perspectives

Valdemar Kristensen

Exploring the possibilities of sound through the creation of new electro-acoustic instruments and installations.

is a sound explorer

<http://ekko.dk>

9.30- 10.00

FUTURIZE ME performance by

Alex Choub & Anna Sircova

Magic of New healing Properties of sound & voice with time&its rainbow as elements of Curiosity & emotive fulfilment

FUTURIZE ME, Performance by ALEX CHOUB, ANNA SIRCOVA

FUTURIZE ME

(Danish something new)

Exploring the gap between Now & the Future

MICRO=MACRO

(the Future is Now)

A Special mind opening thinking our holistic Performance

in VOICE & SOUND

by ANNA SIRCOVA

ALEX CHOUB

ALEX CHOUB, guitarist, composer, www.alexchoub.dk

<https://www.facebook.com/alexchoub>, who gave SCULP to Berlin.

is already one whose musical journey as composer & guitarist is a highly creative & socio-spiritual adventure in the pathfinding of a new that will alter the bedrock of the future.

*Born in Krasnoyarsk, Siberia

*Started playing piano at 8 and bass guitar at 14 and, later, with the impressive Krasnoyarsk Philharmonic.

*When not actively performing on the international stage in Korea, Israel and Copenhagen, where he resides, Alex Choub is busy mixing & recording music for the opera & ballet, notably, "The Inoc" a ballet for the New Age.

Futurevision strategist ANNA SIRCOVA is at the forefront of new explorations of time & behavior shaped & influenced by new realities of the immediate future in our lives & awareness of the importance of defining meaningful future beyond today's challenges.

*From Ego, this independent researcher, visual artist, event organizer and educator is based currently in Copenhagen, <http://www.annasircova.dk>

*Postulate about cross-disciplinary approach

*Specializes in research & creative projects relating to concepts of time.

*PhD in Psychology

*Co-founder & chair of the board of the International Time Perspectives Network, <http://www.timeperspectives.net/>

*Has had academic research published in various scientific journals & book chapters

on work conducted in Denmark, Sweden, Latvia, Russia and Canada.

MAGIC OF NEW HEALING PROPERTIES OF SOUND & VOICE WITH TIME & ITS RAINBOW AS ELEMENTS OF CURIOSITY & EMOTIVE FULFILMENT

FUTURIZE ME

*A multidisciplinary approach to the concept of time & futurization, with music & spoken word

*This connects the gap, not a time between, between the now and the future.

* FUTURIZATION deals with this.

* FUTURIZEE explores this emotional space through visual and sound, creating too how we can incorporate future thinking in our behavior and expand our temporal horizons.

*How to develop our cognitive abilities to deal with the uncertainty & anxiety that this perspective brings?

*How can we co-create more meaningful spaces of futurization that would inspire us to undertake equally meaningful actions?

FUTURIZE ME

with MAGIC OF NEW HEALING PROPERTIES OF SOUND & VOICE WITH TIME & ITS RAINBOW AS ELEMENTS OF CURIOSITY & EMOTIVE FULFILMENT

Do or do not, there is no try.

Yoda



10.15 – 10.30

Carmen Moore (Piano) & Lotte Arnsbjerg (Song)

EMBRACING THE ROOT

Carmen Moore and Lotte Arnsbjerg have been musical partners for 13 years. Carmen Moore is a noted American Composer with performance credits such as with the NY Philharmonic, Cleveland Orchestra, Chamber Music Society of Lincoln Center and recent performances for the Vion Buddhist University in Korea.



Lotte Arnsbjerg is a Danish actress, vocalist and composer with the experience of 7 albums and countless concerts, plus more than 40 theatre shows, several feature films and tv productions. Together Lotte & Carmen founded an international festival movement called TRANSFORMATION FESTIVAL. The festival has celebrated transformation from victimhood to personal authentic self for many many audiences in both Copenhagen and New York. More festival events are being planned to take place in US, Europe and Asia, with a special focus on world peace through the re-union of Korea as one, strong and beautiful, country.

at 15 minute performance about nature in human & human in nature.



10.45 -10.50

Anna Björnsdóttir

Poetry

Anna S. Björnsdóttir was born in Reykjavík, Iceland. Her first collection, 'Óþingun', was published in 1988 and translated into English in 1991. She is a member of the Icelandic Writers' Association. Her poetry has been translated into English and is included in several anthologies. She has also published two books of poetry in Icelandic: 'Óþingun' (1988) and 'Óþingun' (1991).

Anna S. Björnsdóttir
presents
Jónsmessunótt
Óþingun

Contact info: annasb1@gmail.com
www.facebook.com/anna.s.bjornsdottir

10.50-

Joanna Bloom

Guitar & Song



“ is a faithful artist working for world change through conscious lyrics and authentic sound. Musically inspired by all the flower-pirate-children she met on her way, she creates songs that are able to translate into any genre and context, based on improvisation and the flow of presence.

