

# Wednesday July 25

19.30 – 20.00

Eriko Makimura



**Eriko Makimura**

- touch  
warm woolen mittens  
men's raw moist meat  
whiskers on kittens
- taste  
crisp apple strudels  
long black hair  
girls in white dresses with blue satin sashes  
cream-colored ponies  
camomile and honey
- smell  
raindrops on roses  
horse urine  
blies
- sight  
a healthy unclothed female body
- hearing  
blood and water  
doorbells and sleigh bells  
perfectly tuned whistle

A few of my favorite things.

**Soichiro Matsumoto**

20.10 – 20.25

Kristian Tangvik

# KRISTIAN TANGVIK



•born 1986 in Trondheim / Norway• performs live improvisations and compositions• His curious approach to his main instrument, the Tuba - has brought him around the world as a solo performer and band member in highly varied constellations• During a two year post-graduate program at the Rhythmic Music Conservatory in Copenhagen / Denmark, he developed an electronic sample based instrument, which he now uses as an extension to his acoustic work• Expect an experimental experience containing naivety, humor, presence, dadaism, honesty and deep musicality• Grounded in jazz, traveling without a map or a safety net•

© Kristian Tangvik  
www.kristiantangvik.com

BREAK

20.25 – 20.45

20.45 – 21.05

Sofia Härdig



21.05 - 21.25

Valdemar Kristensen/Ekkoflok


# Valdemar Kristensen

Exploring the possibilities of sound through the creation of new electro-acoustic instruments and installations.



# 21.30 – 21.50 Flemming Borby

www.flemmingborby.net



Flemming  
Borby

Flemming Borby from Denmark, is the great talent of indie pop folk. He has been active in music since the 80's where he released 3 praised albums with the danish band GREENE and played more times at the danish ROSKILDE FESTIVAL.

Graduated from the Royal Academy of Music in Copenhagen in 1998 and started his own band LABRADOR right after (1999).

Has released 4 full length albums and 1 EP with LABRADOR (2002-2012), and been touring, releasing and playing shows in Denmark, Germany, Switzerland, France, UK, USA and Japan.

Since 2015 releasing albums in own name.

>Somebody Wrong (2015) a full length album recorded in Austin, Texas >Hell Is To Fear (2017) an album in collaboration with the american bassplayer Greta Brinkman, and the latest album >The Finckham Sessions (2017) an album recorded in August 2017.

This album was recorded in 1 day with 1 microphone.

Every song in one take. No overdubs. One microphone.

Has been hosting the co-writing workshop **Songs By The Well** in Berlin since 2015.

Also involved in the international Songwriting Organisations >The House Of Songs (in Austin, Texas, and the EP >The Ghostmother Project Back into your heart (collaboration with Nicolas Gumbely from The House of Songs) was released April 2014.

Has been living in Berlin, Germany since 2007 and worked with different Berlin artists such as Toby Dammit (Nick Cave & The Bad Seeds), Iggy Pop, Greta Brinkman (MOBY, Debbie Harry), Earl Harvin (Tindersticks), Tom Kermel (Prog, Ear Of Lars, Stereo Deluxo), Martin Wenk (Calexico), Niklas Weidemann, Elke Braunweller, Percod Lindemann (PAUL A. Roeder), Miller Richard (Rain = Katy Solars) and Katy Mathies (Guns Shaker, Leonschloss).

Flemming Borby is a 100% DIY made artist, and is living full time out of music.

Der Däne Flemming Borby gilt als großes Talent des Indie Pop Folk. Ein Newcomer ist Flemming Borby aber nicht. Schon lange in der Szene aktiv; trat mehrmals mit seiner Band GREENE auf dem dänischen Roskilde Festival auf, veröffentlichte mit seiner Band LABRADOR vier Alben und eine EP, und tourte in Dänemark, Deutschland, Schweiz, Frankreich, UK, USA und Japan. Seit 2007 lebt Flemming Borby in Deutschland und schon lange in Berlin. Er hat mit vielen verschiedenen Berliner Künstlern wie Toby Dammit (Iggy Pop, Nick Cave & The Bad Seeds), Martin Wenk (Calexico), Earl Harvin (Tindersticks) und Greta Brinkman (MOBY, Debbie Harry) zusammen gearbeitet. Mehr Info + Musik und Videos: [www.flemmingborby.net](http://www.flemmingborby.net)

## Break 21.50 -22.20

22.20 – 22.40

Julian Layn

# JULIAN LAYN

Happy to present «The Queen» my piano suite no 1 in g flat major, in two movements. «beyond classical minimalism». The Queen reflects not on the royal aspect of the queen but on the royal aspect of the queen's spouse Elizabeth, whose grandmothers and even more on the girl / woman that is doing their thing under the radar of the big wide world.

Secondly as a «musée bouclée» I will bring The Motronome.

The Motronome is the ultimate hair-beat machine. Powered via the exhaust pipe of a Penta one cylinder piston engine a bass tube into a vast variety of cover-board before percussive sounds. Created & designed built and performed by Julian Layn.

<https://www.youtube.com/watch?v=sp4V0D5A4e0>

Julian Layn  
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22.45 - 23.05

Martin Lau & friends



**Lau**

**Martin**

Lau (1984) is a Berlin based writer and musician. As a vocalist he performs in a variety of fields, such as literature, soundpoetry, music, experimental, improvised as well as contemporary classical music.

**After**

having studied Herbart and Thurner he published a volume of poetry in 2010, soon to focus on the sonic and performative aspects of literature. He has released two solo voice CDs and numerous collaborative albums.

**At**

Julian Layn is presenting his current project «Koi» with American sound artist Matthew Barrett and his new spoken word program, developed with long-term collaborator Theobald from an both duo and band format. The latter - under the name «Dust Radio» - collects some of the greatest musicians of the Berlin scene: Rafik Shadi (guitar/vocal), Armi Virtaranta (bass) and Adrian David Krok (drums).

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# 23.15 - 00

## Lazara Rosell Albear



Lazara\_PerformanceNovaBein



PerNovaEndStillRegistrationFullyCinemaNova2016



"Yaku Onba: Volume II"  
(HD - B/W - 2005 - 2017 - 49'28)  
(Hacere Saino - Making Saino - Se Faire Saino)  
(video installation - single screen - sound - loop)

Lazara Rosell Albear  
MahaWorks Portal  
Bygge - MahaWorks Transcendence  
tweet: @LazaraRA  
insta: @lazara\_ra

**Lazara Rosell Albear** (b. 1971, Cuba) is a Cuban-Belgian artist with a cross-media practice, ranging from the research of sound and performance to the production of events and films. Exchanges and sharing constitute the essence of her practice. Always aiming to explore and enhance everyday experiential awareness beyond the usual stereotypes, expression at different levels, at different layers. She explores movement, migration, transformation, interactivity and its effects on the human condition. What is our place in a world we have come to take part of? The advance in technologies has brought us "new" means to work with, broadening also the traditional means of dance, music, and theater. Rather than choosing between these different media, she mixes for a conceptual togetherness and total immersion - both on the inside and outside. The transformations of the invisible materialize the activated spaces, becoming a sensorial commentary of the interconnections in the formation of subjectivities, the personal and universal, interior exterior. Questioning society and the geopolitical contemporary situation. Transgressive. Presence. Resonances. Vibrations. New worlds. Poesis.

Graduated in the year 2000 from the School of Arts KASK - Ghent (Belgium, multimedia Film). A member of LEI, Bales C, de la B in different projects since 1997. Performing in projects of Anali Pared "Ten up Back", Koen Auerjens "Imper's Paper" and Lili Estaras "Boloro" and "Soyuz". She cofounded the "Xenela" organization MahaWorks in 2001 together with composer, guitar player and digital musician Damaskis Sani after graduating in 2000 from the School of Arts KASK - Ghent, Belgium, multimedia Film. In 2002 she received the Bankcho Fellowship - Japanese Ministry of Culture to study traditional Japanese dance and music, learning to play Shamisen and Shō.

From 2004-2006 she was production assistant in two productions of Rosalinda Teresa De Keenermaeker. In 2011 Transcomedia II project by Walker Verden to collaborate with photographer

Sammy Balaji (COO) on the creation of "Bare Face" video installation, photo series, concert performance. Presented at the VK, Bronx and BRASS (Brussels), Kunsthaus Dresden (Germany), CAM2 Madrid (Spain) and together with her film "Yaku Onba" (2015) presented at the BI Biennale Bucaramanga (Colombia). Also in 2011 received the DAVA Fellowship (Danish International Mobility Artist) collaborating with musician and composer Jørgen Teller. Worked with Valerie Oka and curator by Kojo Kusuha on the performance "Untitled" for the exhibition "Body Talk" presented at WIELS, Brussels 2015. "The MacGuffin" film, a collaboration with Doris Bloem (ZA) screened at Tate Modern, London, UK, in the frame of the film series "The Film Will Always Be You: South African Artists on Screen" in July 12th 2015. Artist in Residence at WIELS, Contemporary Art Centre for the entire year 2016.

Invited to present the films "Yaku Onba" and "Bare Face" at the colloquium AFRO-CUBAN ARTISTS: A RENAISSANCE, University of Missouri, Columbia, MO, USA in April 27th to 30th, 2016. The film "Yaku Onba" screened at Temporary Gallery - Kultur during ART COLLOQUINE from 17 to 19 April 2015 part of the program FILM COLLOQUINE focusing on Flanders and Brussels and at Cinema Nova, Brussels June 28th 2016 before performing her solo "unreproduced 10.2". Screened at WIELS, Contemporary Art Centre on September 19th, 2017 followed by the solo performance "unsurrounded 11". Recycled Art Center (Brussels) presented "unsurrounded 12.0" in the context of Estraf project curated by Vincent Beckman on December 7th, 2017. Group show "Something Smaller Than Me" created by Rita Mickels, Willem Dorebeek, Dierine Bayar at WIELS, Contemporary Art Centre (Brussels) opened September 15th through January 7th, 2018. In this evolutive context, Lazara Rosell Albear presentation "Some-where, Somewhere, Somebody" took place from October 28th to November 12th and included the premiere of her new film and second part of a trilogy "Yaku Onba: Volume II", drawings, the photo series "Finding the right Blackface" and performance of her collaboration projects "Visible Class", "The Hit Man Walk Killers", the art ensemble of Brussels. Closed the exhibition on January 7th, 2018 and the unexpected. Currently, one of the curators associated to the opening of Katalin Pajdos (OPN, Cinenen Garage) New Museum in Brussels from May 2018 throughout June 2019.