

The Publisher
Torstrasse 147
10119 Berlin

Openinghours: monday – Saturday : 12 – 19

Berlin Soup V exhibition July 21- July 28

Artists from Berlin Soup will too be represented with books & vinyl

Opening

Saturday, July 21

3 – 5pm

3 – 3.10 pm

Julian Layn

JULIAN LAYN

Happy to present →The Queen← my piano sonata nr* 1 in g flat minor, in two movements, →beyond classical minimalism←. The Queen reflects* not on the royal aspect of the queen* but on the aspect of our everyday queens* friends* sisters* grand-moms and even more on the girl/ woman that is doing their thing under the radar of the big wide world*

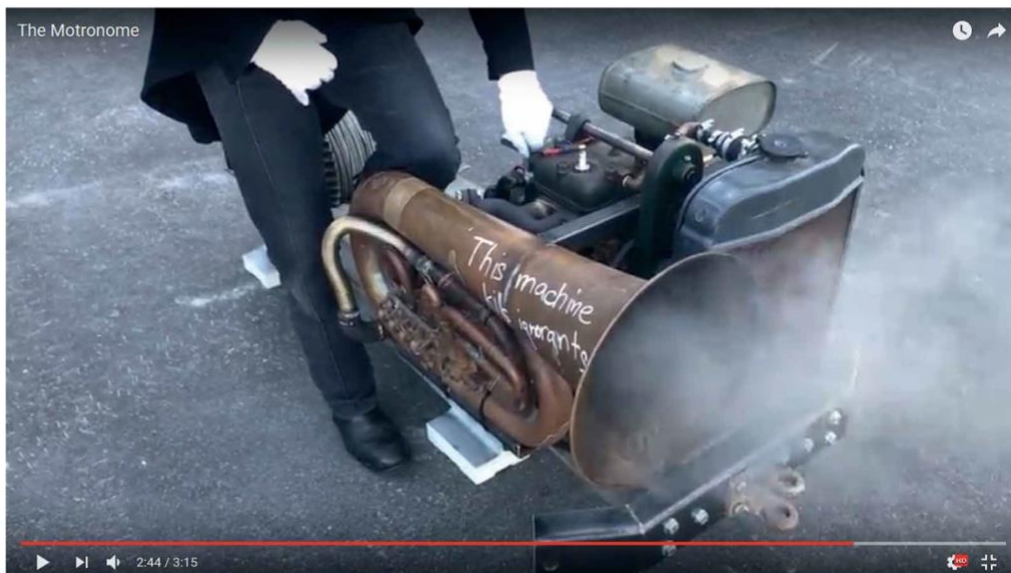
Secondly* as a →*amuse bouche*← I will bring The Motronome ✦

The Motronome is the ultimate bass-beat machine* Powered via the exhaust pipe of a Penta one cylinder piston engine* a bass tuba frees a vast variety of never-heard-before percussive sounds* Created* designed* built and performed by Julian Layn*

<https://www.youtube.com/watch?v=pHWAlSAe4s>

Julian Layn
Composer/Pianist

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3.15 -3.25 pm
Joanna Bloom
Guitar & song



“

is a faithful artist working for world change through conscious lyrics and authentic sound. Musically inspired by all the flower-pirate-children she met on her way, she creates songs that are able to translate into any genre and context, based on improvisation and the flow of presence


”



3.30 – 3.45pm
Flemming Borby

www.flemmingborby.net

Flemming



Borby

Flemming Borby from Denmark, is the great talent of indie pop folk.
He has been active in music since the 90's where he released 3 praised albums with the danish band GREENE and played more times at the danish ROSKILDE FESTIVAL
Graduated from the Royal Academy of Music in Copenhagen in 1998 and started his own band LABRADOR right after (1999).
He released 4 full length albums and 1 EP with LABRADOR (2002-2013), and been touring, releasing and playing shows in Denmark, Germany, Switzerland, France, UK, USA and Japan.
Since 2015 releasing albums in own name:
>Somebody Wrong (2015) a full length album recorded in Austin, Texas, >Heli is to far (2017) an album in collaboration with the american bassplayer Greta Brithman, and the latest album >The Funkhaus Season (2019) an album recorded in Nagaz, 2019.
He has been touring all over the world, and has released 4 albums and 1 EP on his own label.
Every song is an tale. She incredible. One in a lifetime.
Has been hosting the co-writing workshop Song By The Wall in Berlin since 2014.
Also he has been performing at several places:
OPERA HOUSE, The House Of Science, New York City, The 4th author Project. Back into your heart (collaboration with Nicolas Gindrey from The House of Songs) was released april 2014.
He has been living in Berlin, Germany since 2009 and worked with different Berlin artists such as Tobi Dammitt, Erik Coker and others (e.g. R&B singer and producer Tobi Dammitt, German rapper and producer Erik Coker, and German rapper and producer Koolhaas).
He has been touring with the German band >MAYBE (Gitarre, Keyboard, Bass, Schlagzeug, and Gesang) with the German band >BEWAJ (Gitarre, Keyboard, Bass, Schlagzeug, and Gesang) and the German band >Lemmbach.
Flemming Borby is a 100% DIY made artist, and is living full time out of music.

4.00 -4.30 pm
Kristian Tangvik

KRISTIAN TANGVIK



•born 1986 in Trondheim / Norway• performs live improvisations and compositions• His curious approach to his main instrument, the Tuba - has brought him around the world as a solo performer and band member in highly varied constellations• During a two year post-graduate program at the Rhythmic Music Conservatory in Copenhagen / Denmark, he developed an electronic sample based instrument, which he now uses as an extension to his acoustic work• Expect an experimental experience containing naivety, humor, presence, dadaism, honesty and deep musicality• Grounded in jazz, traveling without a map or a safety net•

www.kristiantangvik.com
www.kristiantangvik.com

4.40 -4.50 pm
Cat Hearth
“Posthuman”



4.50 -5.00 pm
Kim Morrissey

KIM
m r sse
o r i
y

Dear Lennox,

Kim says:

We're hoping to be there for the opening on the 19th and we have to leave Tuesday afternoon (24th).

I hate doing interviews, but I'm happy to do a workshop (preferably with you - last time was fun) - 'Alphabet soup, Berlin circa 2018' - a 2 hour workshop. You might consider scheduling it as a late afternoon workshop at the Gallery space, and

Paul says:

Hope that works and we both look forward to seeing you (and Berlin) again.

All best,

Paul & Kim

also set aside a 10 minute slot early in the programme that evening for the poets in the workshop to give a reading of the poem cycle they've created.

The photograph from the last Athens soup should still be around somewhere. Bio:

Kim Morrissey is a Canadian poet and playwright. Her books include 'Batoche' and 'Poems for Men who Dream of Lolita'. Her plays 'Dora: A case of hysteria', and 'Clever as Paint: the Rossettis in Love' have been published, performed in London and broadcast on BBC Radio 3. Her play 'Mrs Ruskin' is still a work-in-progress.

